

FILM STUDIES, MINOR

Goals

Students in the film studies minor will:

- Acquire knowledge for the history, culture, institutions, theoretical foundations and aesthetic of film.
- Develop a strong basis for film literacy through the development of critical, analytical, and writing skills.
- Develop creative practice for the understanding and application of various modes of visual and written storytelling.

The Film Studies minor encompasses courses across the College of Arts and Sciences, allowing students to acquire a knowledge and appreciation for film within multiple disciplines. Through the minor, students will gain an understanding for the art of cinema and how it is shaped and influenced through various fields of study.

Program

Students must enroll in CMS 285 Intro to Film Studies. Students will then choose four electives from the approved list of courses. Three of those courses must be from outside a student's major. For example, if a student is a Communication and Media Studies major they must take three courses that are not CMS courses such as Theatre or English courses.

Code	Title	Credits
CMS 285	Intro to Film Studies	3
<i>FOUR elective courses</i>		
CMS 221	Screenwriting	3
CMS 345		4
CMS 352	Documentary Film	3
CMS 353	Film and Culture	3
CMS 355	Understanding Television	3
CMS 360	Special Topics	3
CMS 375	Women and Film	3
ENG 367	Global Shakespeare on Film	3
PHI 328	Philosophy of Film	3
REL 399	Topic: (The Bible and Film)	3
SPA 319	Latin America in Film	3
THR 120	Intro to Theatre Design	3
THR 225	Sound for the Theatre	3
THR 425	Directing	3